



This issue of *Splash Page* is the fourth and final issue of the year 2004. I would like to welcome new and repeat readers to the first online presentation of our community newsletter, which used to be only available in print. Upon request, 2005 issues may be mailed to you should it be more convenient. Regular readers may not recognize this as the usual first, visible page. Therefore, please note that the final page of this layout (page 3 — back) will have the contents that would normally be seen when receiving the folded, mailed version of the newsletter (contents, advertise, and upcoming events).

Included on this first page will be an introduction of our most recent and featured artist, Jo Wilkerson Kaye. Kaye's figurative and photographically correct style will bring great new talent to CAR's collection. It's hard to believe how true to life her paintings really are. Our feature story presents some aspects and an interview on one of Denver's greatest contributors to the arts, Paul N. Fiorino. Please note that you may request his original and extended interview, which contains more insight into both Fiorino and Denver's history in the arts. The knowledge I have gained by coordinating the interview has proven to be very helpful. The organizations listed at the end of the story may be used as a basis for research and/or contributions. Please take special note of our creativity workshop announcement displayed at page 2b. Creatives of all trades are encouraged to open their minds and have a lot fun while engaging in a variety of knowledge-acquiring exercises.

I hope you enjoy this reading and take more from the table than you came with.

Many thanks and best wishes this new year,
Catherine Myers, CAR Creative Director

For questions, comments, or to receive future mailings of this newsletter and events, please mail or email your information to:

CAR@comartroom.com
Commercial Art Room
P.O. Box 40592
Denver, CO 80204

(2005 calendar page 3 — back)



Please join us as we welcome the latest addition to our art community, debuting as a fine artist at the CAR website in March 2005:

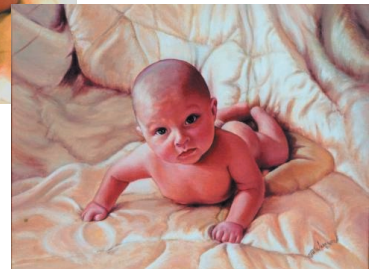
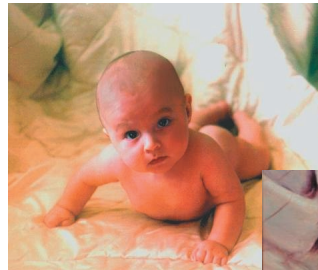
She was born Joanna Wilkerson in Pueblo, Colorado, in 1960. She spent much of her childhood in Cripple Creek, where her grandparents and her horse Whiskey lived.



Kaye's high school art teachers persuaded her to apply oil as the medium to express her methodical, precise talent for stunning realism. She has had a love affair with that medium ever since.

Kaye's collection debuting this March will feature still-lives and landscapes.

Kaye recently ended a brief, 20-year hiatus from painting, during which she practiced law as an assistant attorney general for the State of Colorado and personnel hearing judge for the City of Denver. She has finally decided to give up such lofty ambitions and return to her beloved world of art.



A fine example of Kaye's true-to-life portraits, "Nicky Baby." Actual photograph (top left), painted portrait (right).

Now living in Lakewood with her husband and young son, Kaye's ultimate dream is to have one of her paintings hanging above your fireplace mantel.

You may view Kaye and other CAR artists at www.comartroom.com.
 Schedule a one-on-one review by calling (720) 436-7581.

Popular festivals that are free to the public continue, such as the Colorado Performing Arts Festival and Cherry Creek Arts Festival.

Mayor Hickenlooper has a background of arts involvement and has changed the name to the Denver Office of Cultural Affairs to include a wider spectrum of color and diversity. We have seen major artists in the visual and performing sector help make Denver a destination and a leader in the nation. We have the ability with the art museum expansions from the Golden Triangle to the Platte River, with others on the horizon, to bring the world audience to the Mile High City.

CAR: The future of art in Denver?

The arts will continue to grow with the [Scientific & Cultural Facilities District] reauthorized for another dozen years and with the potential to bring every other county in the state, if so voted upon, by the people. Denver is definitely leading the state and moving into a first position, which will theoretically bring awareness to the importance and value of the arts. Dance, I believe is the fitness for the future, because we all can dance. The campaign to Ask for More, from the Americans for the Arts concerns art in the schools. Denver has made it a priority by putting money into the initiative and teachers into the classrooms. Most art organizations are committed to outreach and have an educational component. I have built my career on arts awareness through education with an emphasis on dance, with a focus on fitness and freedom of expression.

Following are a few 501(c)(3) nonprofit organizations that you are encouraged to research and provide support:

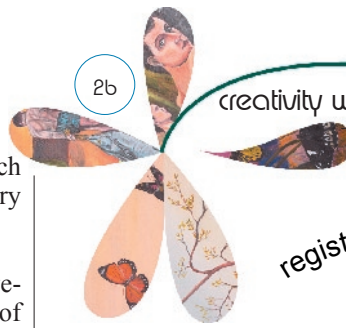
**Americans for The Arts Ballet Arts Theatre
Colorado Arts Consortium**

Guillain-Barre Syndrome Foundation International

To provide support of any kind, call (303) 825-7570.

To request the original and extended version of this interview, please email or send a request in writing to:

**CAR@comartroom.com
Commercial Art Room
P.O. Box 40592
Denver, CO 80204**



registration form page 3 - back

Come, play, experiment, and see what happens. The process allows you to focus on your feelings and sense of curiosity rather than technique, talent or skill in a non-judgmental atmosphere. What you need and want are already inside you so let's get started deepening your connection to the vitality and passion of the intuitive painting process. Workshops are held in a studio setting with a full range of colors and brushes to use on large white sheets of paper. **All materials are provided**, so come with comfortable clothing, smock or apron. We will create a group mural, many individual paintings, collages and finally a mandala.

One student wrote: *"I never dreamed this class would open so many creative ideas that I will incorporate in my career. I see how this process will help in every aspect of my life. Thank you Pat for a most memorable and insightful workshop!"*

**THE TWO-DAY WORKSHOPS ARE FROM
9:00 AM TO 5:00 PM EACH DAY**

FEE: \$150. A \$50 DEPOSIT IS REQUIRED

**SPACE AVAILABLE FOR 8 OR 9 STUDENTS
(Sliding scale rates are available)**

DATES, TIME AND LOCATION

Contact Pat Cashin @ (970) 278-0802 or email:
iam@patcashin.com
Loveland, Colorado

About the instructor: Pat Cashin is a nonobjective painter whose work has received many national awards. She earned her BA at Hofstra University and her MA from Wayne State and studied painting at Fontainebleau School of Fine Arts and Miami University. She has worked with children and adults in a number of settings in which she always emphasized what she brought to her own art.

feature story: the man who came to dance

It is our privilege and great opportunity to share with you our feature story on one of the greatest contributors to the arts in Denver, Paul Fiorino. As you read you will find that Fiorino's strengths and endeavors span far beyond the confines of these columns. Therefore, major points of reference and topics should be noted so you may have a base for further research and inquiries. We will be happy to provide, upon request, the original, extended version of this interview.

Currently, **Paul N. Fiorino** is the producer and director for Denver's **Ballet Arts Theatre** entering its 31st year and president of the **Colorado Arts Consortium**, a service nonprofit organization dedicated to bringing the state together in the arts. He also produces *State of The Arts*, live Wednesdays at 4 p.m., on Denver community television channel 58. With the help of his brother John, he has been instrumental in saving the **Fe Fi Fo Ranch** in Brookvale near Evergreen.

Among his many accomplishments, Fiorino was an arts commissioner for mayors **Peña and Webb**, chairman for the Colorado Alliance for Arts Education, and dance trainer for the 1984 Olympic Games in Los Angeles. On a community level, he has served as lecturer and dancer for Young Audiences, Colorado Artist Showcase, Performing Arts for Youth Organization (PAYO), and Denver Ballet Guild.

CAR: Describe Ballet Arts Theatre, the oldest dance organization in the Golden Triangle. When and how did it begin?

Ballet Arts Theatre of Denver is the oldest ongoing dance organization in the Golden Triangle, with a history reaching to the late 1950s and several locations, all within blocks of each other. The organization started by fractions breaking off from the early established Denver Civic Ballet, a regional group of the American Ballet Theatre in New York. An SCFD organization since 1994 to bring dance awareness through education to the forefront with lectures, demonstrations, classes and performances. BAT works with all abilities and ages, including Deafinite Motion and Spoke 'n' Motion, presenting special dances in sign language and wheelchairs.



CAR: What are some of BAT's projects?

This past year brought DanceEvent, International Dance On Stage, and *Peter and The Wolf*, with Mayor Hickenlooper, narrating. The annual *Nutcracker* involves students with professionals offering an affordable and emotional experience for dancer and audience alike.

CAR: Tell us about your projects going on in Evergreen, the restoration and development of buildings to accommodate creative efforts.

The Fe Fi Fo Ranch of Brookvale, Upper Bear Creek in Evergreen, is an environmental work of art that has restored value in Colorado family heritage. Pioneer Cabin has a picture window to the face of Mount Evans, Jewel Box inspires with its diamonds, Rocky Top has a room of stone and Little Pine, the best for receiving sunshine, clears the mind and renews the soul. This artistic vision has an "Environmental Hope Site" with original paintings inside. The property faces Mount Hicks, known for its lost treasure, and is a part of the Denver Mountain Parks. Could this be the next environmental art mecca or, as in the name, just going after giants for the goose's golden eggs?

CAR: What type of projects did you coordinate as arts commissioner for mayors Peña and Webb? Coming from this perspective, what observations do you have in regard to the past and present of Denver arts?

The City and County of Denver has had a rather meteoric approach to the arts since the Peña administration. Greg Geissler came to Peña and suggested having a cultural affairs department with the visions of a new airport and convention center. I was asked to serve several terms, seeing (literally) tons of art work with potential placement throughout the many public projects. Mayor Webb continued with the Office of Art, Culture and Film, and I, as a commissioner, saw the early stages of DIA and a little theater on Santa Fe. The Denver Civic Theatre was opened and the Lowenstein/Bonfils closed on Colfax. Both have seen a lot of struggle and, today, renewal and a bright future. Art districts have risen to the occasion for every First Friday of the month with open galleries.

(continued page 2a, dance)

Commercial Art Room, Inc.



P.O. Box 40592
Denver, CO 80204

other events

cut here

Creativity Workshops by Pat Cashin



Please send your enrollment request and a deposit of \$50* to
Cashin Studio, 191 SW 12th Street, Loveland CO 80537

Name: _____

Address: _____

City, State, Zip: _____

Phone: (____) _____

Dates of workshop: _____

Interested in ongoing art classes? Y/N: _____

Trade and/or interest: _____

*Your deposit will be refunded if workshop is cancelled.

in this issue

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1a	<i>From the Creative Director</i>
1b	Feature Artist: <i>Jo Wilkerson Kaye</i>
2b	<i>Creativity Workshops by Pat Cashin</i>
Back	.....	<i>Other Events</i>
		<i>Creativity Workshop Registration</i>
		<i>Advertise</i>

2005 calendar

Mar	.....	<i>Splash Page</i> , Volume III, Issue 1
Apr	.....	CAR event: Easter Tea
May	.....	3rd Annual Spring Soiree
Jun	.....	<i>Splash Page</i> , Volume III, Issue 2
Oct	.....	3rd Annual October Masquerade
Sep	.....	<i>Splash Page</i> , Volume III, Issue 3
Dec	<i>Splash Page</i> , Volume III, Issue 4
Dec	3rd Annual Festivus holiday party



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advertise

ARTIST OPEN ENROLLMENT

- Become acquainted by attending our monthly meetings
- Set an appointment to review your portfolio and set goals
- Get the ball rolling on your art promotions and marketing aspirations

CONTACT US at (303) 575-1370

We are accepting exceptional new artists in the trade of
FINE ART, GRAPHIC DESIGN, FINE GIFTS

Attention Artists:

ArtReach Denver Is Seeking Exquisite Talent

- Teachers are needed for Arts Benefiting Kids programs
 - Mileage is paid outside Denver-metro area
 - Hourly pay, most classes 60-90 minutes in length

CONTACT US at (303) 575-1370

Please be prepared to supply an artist biography and/or resume.